



**[(The Tudor and Stuart Monarchy: Jacobean and
Caroline v.3 : Pageantry, Painting, Iconography)]
[By (author) Sir Roy Strong] published on
(January, 1998)**

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(RS blurb) This third volume of The Tudor and Stuart Monarchy completes the publication of the papers and essays on the period written by Sir Roy Strong, one of the most distinguished scholars in the art and history of the Tudor court. Over the past thirty years he has written a stream of papers and articles which have pioneered new areas of research into the age on topics ranging from portraiture to iconography, from gardens to pageantry. This, the final volume, includes his seminal study of the imagery of the Caroline court as well as his full study of the Jacobean painter William Larkin, besides others which touch upon aspects of early Stuart diplomacy, Inigo Jones, the royal jewels and the history of dress. Each has been reprinted verbatim but each also has a preface in which attention is drawn to all that has been written since, thus enabling the reader to be brought fully up to date. This volume also includes an index to the complete work. Sir ROY STRONG was Director of the Victoria and Albert Museum, London, from 1974 to 1987, and Director of the National Portrait Gallery from 1967 to 1973.

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