



Roman Polanski: Una Retrospectiva

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Roman Polanski: Una Retrospectiva

Professor James Greenberg

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In this definitive tribute to one of the world's most prolific and influential film directors, editor and film critic James Greenberg takes readers chronologically through Polanski's extraordinarily rich and varied career, offering unique insight into every one of Polanski's movies, from "Knife in the Water" (1962) to "Carnage" (2011). Richly illustrated with more than 250 images, including behind-the-scenes photographs, the book illuminates the achievements of a director whose own harrowing childhood and controversial story could inspire a movie. During his five-decade career, Polanski has provided generations of filmgoers with many engaging, enchanting, and haunting movies, and this retrospective is a testament to his unrivaled and distinctive talent.

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288 pages

Review

"Both a lavish coffee table book that includes a plethora of archival personal photographs and stills from his films and a serious exploration of his career." "Los Angeles Times, " on theEnglish-language edition"

"For movie buffs already familiar with his work as well as casual fans who'd like to learn more about one of cinema's masters, it's a treasury of images and information." American Profile.com, on theEnglish-language edition" About the Author

James Greenberg is editor in chief of the "DGA Quarterly," the journal of the Directors Guild of America. A former film critic for "Los Angeles" magazine and "Daily Variety," he has written for the "New York Times," the "Los Angeles Times," and "Entertainment Weekly." He lives in Los Angeles. Roman Polanski is an award-winning filmmaker, producer, writer, and actor. He is best known for his films "Chinatown," "The Pianist," and "Rosemary's Baby."

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